

CONCERTS

à deux
FLUTES TRAVERSIÈRES
sans Basses

COMPOSÉS
 par Monsieur Montéclair
de l'Académie Royale de Musique.

Ces Concerts dont les Pièces sont les unes dans le goût François et les autres dans le goût Italien, ne conviennent pas moins aux Violons, Violes et autres Instrumens, qu'aux Flutes Traversières.



PREMIER CONCERT

A Paris

*Chés l'Auteur et chés le S^r Boivin rue S^t Honoré
 à la Règle d'or, où l'on trouve tous les autres
 ouvrages de M^r Montéclair.*

Se vend 35. sous en blanc.

Premier
CONCERT

*a deux Flûtes
Traversières
sans Basse.*

Premier Concert.

un peu lent

Prelude.

The musical score is written for two flutes, with each instrument represented by a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'un peu lent' (a little slow). The piece is titled 'Premier Concert' and 'Prelude'. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. There are several 'x' marks above some notes, possibly indicating fingerings or specific performance techniques. The overall style is classical, with a focus on melodic development and harmonic support.

Premier Concert.

3

A handwritten musical score for a piece titled "Premier Concert." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several instances of triplets, indicated by a "3" over a group of notes. The score concludes with a double bar line on the final staff. The handwriting is in dark ink on aged, slightly yellowed paper.

*Premier Concert.**Premier
Menuet.**Deuxième
Menuet.**On reprend le Premier Menuet.*

Premier Concert.

5

Air.



6

Premier Concert.

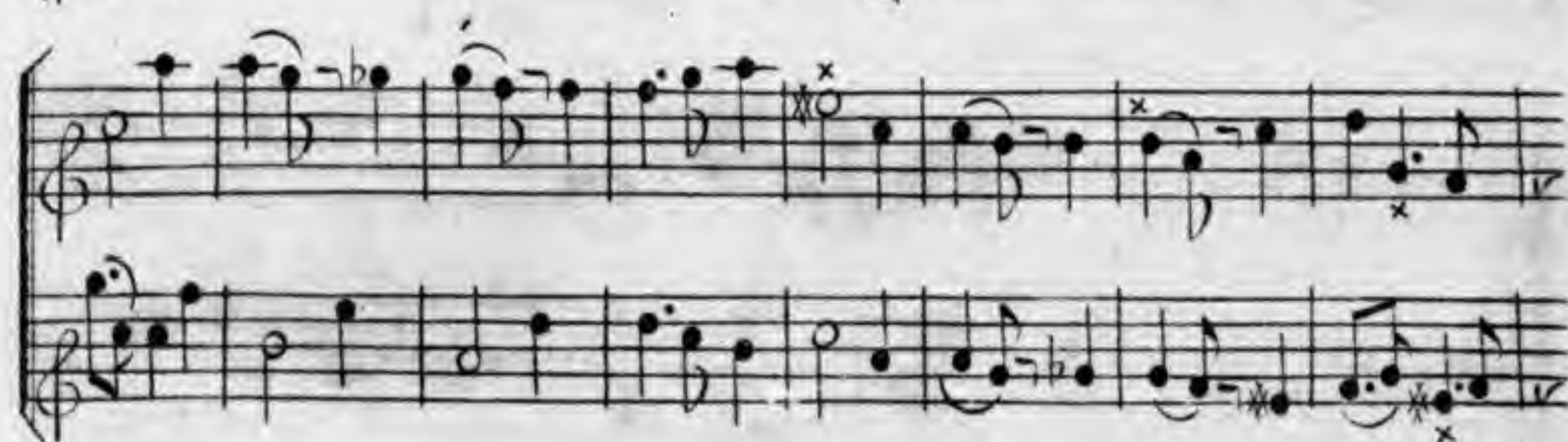
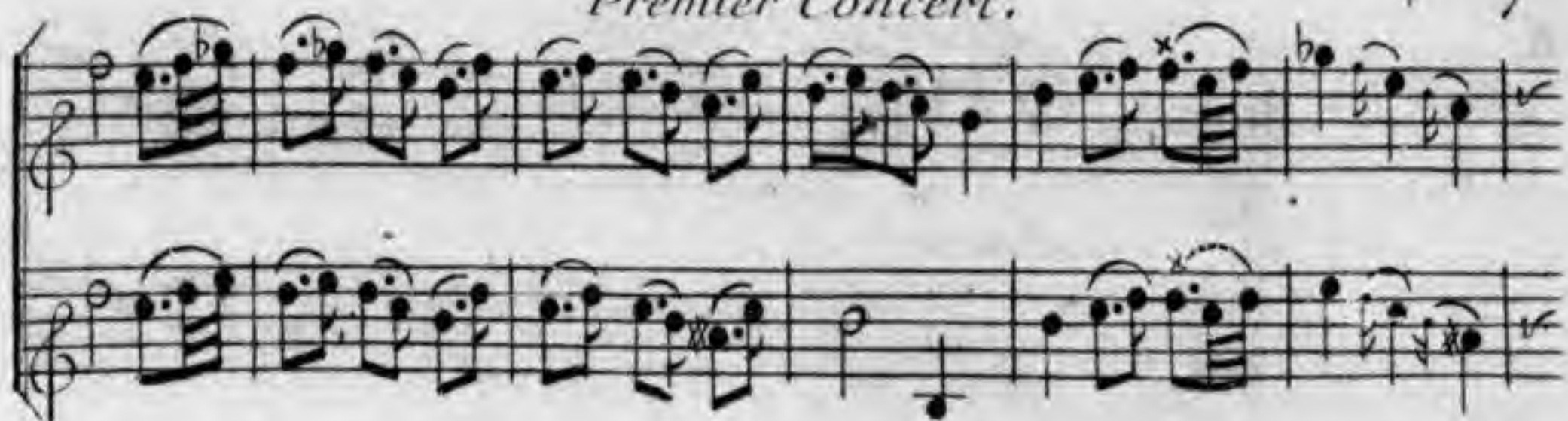
Air.

Gracieusement.

The musical score is written in a single system with 12 staves. Each staff begins with a treble clef and a 3/4 time signature. The notation is handwritten and includes various note values, rests, and accidentals. Some notes are marked with an 'x' above them. The music is written in a single system, with each staff containing two lines of music. The overall style is that of a handwritten manuscript.

Premier Concert.

7



Premier Concert.

Première
Badine

*a deux temps,
3 croches pour chaque temps.*

Legerement.

This musical score is for a piece titled "Premier Concert. Première Badine". It is written for two staves, likely representing a single melodic line with a basso continuo or a two-part setting. The key signature is one sharp (F#), and the time signature is 2/4, indicated by the "a deux temps" instruction. The tempo is marked "Legerement". The score consists of 16 measures, each containing a pair of staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several "x" marks above or below notes, possibly indicating specific performance techniques or editorial markings. The music is written in a clear, elegant hand typical of 18th or 19th-century musical manuscripts.

Premier Concert.

9

*2^{eme}
Badine.*

Rondeau.

fin.

Comme cy dessus.

On reprend la premiere Badine.

Premier Concert.

Air.

Gay.

The musical score for the 'Premier Concert' is written for two staves in treble clef, 3/4 time. The tempo is marked 'Gay.' The key signature has one sharp (F#). The 'Air' section consists of two systems of staves. The first system has a treble staff with a key signature change to two sharps (F# and C#) and a bass staff. The second system continues the melody. The '2me Couplet' section follows, also in two staves, with a treble staff and a bass staff. The key signature returns to one sharp. The section ends with a double bar line and a repeat sign.

Plainte.

Lentement.

The musical score for 'Plainte' is written for two staves in treble clef, 3/4 time. The tempo is marked 'Lentement.' The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The section ends with a double bar line and a repeat sign.

Premier Concert.

17

This page contains a handwritten musical score for a piece titled "Premier Concert." The score is written on six systems, each consisting of two staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of accidentals (sharps and naturals) and dynamic markings (such as 'x' and 'f'). The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line at the end of the sixth system.

*Premier Concert.**Fugue.**Liegerement.*

The musical score is written on six systems, each containing two staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked 'Liegerement.' The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings, specifically 'x' and 'v', are placed above or below certain notes throughout the piece. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The subsequent systems continue the musical development with various melodic and harmonic patterns.

Premier Concert.

13

Handwritten musical score for "Premier Concert." on page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'x' and 'f'. The music concludes with the text "FIN du Premier Concert." at the bottom.



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